

# 1. BEING WITH YOU

Steve Ryan Antony

Happily ♩ = 66

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one flat (Bb). The tempo is marked 'Happily' with a quarter note equal to 66 beats per minute. The dynamics are marked *mp* in the first measure and *p* in the second, third, and fourth measures. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-8. Measure 5 is marked *5 simile*. Measure 6 is marked *5*. Measure 7 is marked *1*. The dynamics are *mp* in measure 5 and *p* in measure 6. The bass line continues with eighth notes.

Musical notation for measures 9-12. The dynamics are marked *mf* in measure 9. The bass line continues with eighth notes.

Musical notation for measures 13-16. Measure 13 is marked *13*. Measure 14 is marked *rit.*. The dynamics are *mf* in measure 13 and *p* in measure 14. The bass line continues with eighth notes.

## 2. MAGICAL MOMENT

Steve Ryan Antony

With energy ♩ = 120

1  
p (p) 2 (p) 5 (p) 2 (p) 1 p p

7 **poco rit.** **a tempo**

5 2 1  
p p p p p p

13

mf  
5 1 2  
*simile*

19

5 1 2 3 1 4 1 5 1 3

# 3. MY PROMISE

Steve Ryan Antony

**Determinedly** ♩ = 126

1 3 5

*mp*

1 2 5

3 1 *p* 5 1 *p* *p* *p*

5

*mf*

*poco rit.*

*simile*

9

**a tempo**

*mp*

1 5 2 3 4 2 5

5 *p* 4 *p* 3 *p* 2 *p* 1 *simile* 3 2

13

*mf*

*poco rit.*

1 4 3 2 1 2 1 5 *p*

17

**a tempo**

*mp*

3 *p* *p* *p* *p*

## 4. BUDDIES

Steve Ryan Antony

**Joyfully** ♩ = 120

5 3 5 3 5

*p* *p* *p* *p* *p* *p*

1 3 4 5 1 3 4 5

**rit.**

5 1 5

*p* *p* *p* *mf* *p* \*

1 5

**a tempo**

3 5 2 1 2

*mp* *p* *p* *p* *p* *p* *p*

**13**

3 5 3

*p* *p* *p* *p* *p* *p* *p*

5 2 1 4 3 2 1